

**Delhi Music Society**  
In association with  
**India International Centre**

Presents

**THOMAS CSABA**  
Young French guitarist



at the Annexe Lecture Room II, **India International Centre**  
40, Max Mueller Marg, New Delhi-110003  
on Tuesday 6<sup>th</sup> February, 2018 at 6.30 p.m.

# Programme

**Erik SATIE : Gnossienne 1 / Gnossienne 2 / Gnossienne 3**

**Philip GLASS : 5 Metamorphosis**

**Arvo PART : Fur Alina / Fratres**

## THOMAS CSABA

### Biography :

Thomas Csaba first studied classical guitar with Jean-Baptiste Savary in Paris and quickly joined the Michel Grizard class at the Nantes Conservatory where he went on to win the conservatory guitar prize. In 2007, he won the first prize and audience prize at the prestigious Coria International Competition in Spain.

In 2012 he successfully completed his Masters degree with honors at the Paris National Superior Conservatory. During his years as a student, he won fourth prize at the Iserlohn International Competition in Germany and two 3rd prizes in Vienna, Austria and Barbezieux, France. He currently studies with Judicael Perroy and has taken master classes with Marcin Dylla, Ricardo Gallen, and Roberto Aussel to name a few.

Thomas performs concerts of both solo and chamber music throughout Europe and Asia. In addition to his musical studies, Thomas studied fine arts, which has allowed him to collaborate with stage actors and visual artists. In 2012, he produced "Bluebird", which brought together music and image by projecting his own drawings during the performance of "Music of Memory" by Nicholas Maw. In 2016, a similar project based on the Benjamin Britten's "Nocturnal op.41" was created in Japan.

During the year 2014 Thomas Csaba won the 2nd prize of the prestigious Guitar Foundation of America, the 3rd prize of the Festival de la guitarra de Sevilla and the 1st prize of the Nagoya and Tokyo guitar international competition which will bring him to play concerts in Japan and Indonesia. In 2016, his first recording brings together three masterpieces of the XXe century composed by Benjamin Britten, Toru Takemitsu and Nicholas Maw.